

# SOLOS FOR FLUTE

WITH PIANO ACCOMPANIMENT

## SPIRALE SCHERZO-VALSE

The Solos in This Column are Phrased  
and Interpreted by

EMIL MEDICUS, A. R. A. M.

Booth, W.	In the Woods at Evensong.....	\$0.75
Catherine, A.	Arabesque .....	.75
Chopin, F.	Nocturne, Op. 15, No. 1.....	.75
Chopin, F.	Nocturne, Op. 15, No. 2.....	.75
Chopin, F.	Valse, Op. 64, No. 1.....	.75
Donjon, J.	Adagio Nobile.....	.75
Donjon, J.	Invocation .....	.50
Donjon, J.	Offertoire, Op. 12.....	.75
Donjon, J.	Pan, Pastorale.....	.75
Donjon, J.	Pipeaux, Pastorale.....	.75
Donjon, J.	Spirale, Scherzo-Valse.....	1.00
Durand, A.	First Valse, Op. 83.....	1.00
Duvernoy, A.	Intermezzo, Op. 41, No. 2.....	.90
Mozart-Boehm	Andante in C.....	.75
Molique, B.	Andante in F, Op. 69.....	.75
Popp, W.	Vogelsang (Birdsong), Op. 324....	.90
Terschak, A.	Melancolie Hongrois, Op. 149.....	.75

Briccialdi	The Wind Amongst the Trees.....	\$1.20
Chopin, F.	Nocturne, Op. 9, No. 2.....	.45
Delibes, L.	Les Pas de Fleurs (From Naila)...	1.20
Delibes, L.	Pizzicato Polka (From Sylvia) }	.90
Delibes, L.	Valse Lento.....	.90
Doppler, F.	Hungarian Pastoral Fantasy, Op. 26	1.50
Dvorak, A.	Humoreske .....	.45
Elgar, E.	Salut d'Amour.....	.60
German, E.	Pastoral Dance.....	.60
German, E.	Valse Graceuse.....	.60
Godard, B.	Allegretto (From Suite, Op. 116)...	.75
Godard, B.	Idyll (From Suite, Op. 116).....	.75
Hamm, J. V.	Three Solos (without acpt.).....	.35
Hoff, G.	Scherzo .....	.75
Koehler, E. L.	Nightingale Polka.....	.75
Kohler, E.	Papillon (The Butterfly), Op. 20, No. 4.....	1.00
Krantz, A.	The Whirlwind.....	.75
Molé, Chas.	Au Molin (The Mill).....	1.20
Molé, Chas.	Chanson Cosaque.....	.90
Offenbach, J.	Barcarolle (Tales of Hoffman)....	.60
Pessard, E.	Andalouse .....	.75
Massenet, J.	Andante .....	.60
Saint-Saens, C.	Le Cygne (The Swan) }	.60
Saint-Saens, C.	Le Cygne (The Swan).....	.60
Saint-Saens, C.	Romance, Op. 37.....	.75
Terschak, A.	Le Babillard (The Chatterer), Op. 23.....	1.00
Wetzger, P.	The Brook in the Woods (Waldeg- bach), Op. 33.....	1.00

**SPIRALE**  
**SCHERZO-VALE****For FLUTE**  
*with Piano accompaniment***J. DONJON**  
*Arr. by Emil Medicus*

FLUTE

PIANO

**Allo Vivo**  $\text{♩} = 84$

*p*

*mf*

*f*

*ff*

*f cresc.*

*ff*

*rit. p*

*p* *Begin slowly and gradually accel to tempo* *mf*

*p*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

**System 1:** Treble staff begins with a *dim.* marking, followed by a *p* marking and a *cresc.* marking. The bass staff has a *p* marking.

**System 2:** Treble staff has a *f* marking, followed by a *p* marking and a *p* marking with the instruction "Begin slowly and gradually accel. to tempo". The bass staff has a *f* marking, followed by a *p* marking and a *rit.* marking.

**System 3:** Treble staff has a *cresc.* marking, followed by a *f* marking. The bass staff has a *f* marking.

**System 4:** Treble staff has a *cresc.* marking, followed by a *ff* marking, then a *rit.* marking and a *p* marking with the instruction "Begin slowly and gradually". The bass staff has a *ff* marking, followed by a *rit.* marking.

**System 5:** Treble staff has a *cresc.* marking, followed by a *f* marking, then a *dim.* marking and a *p* marking. The bass staff has a *p* marking.

First system of musical notation. The upper staff features a melodic line with a crescendo (*cresc.*), a ritardando (*rit.*), a fortissimo (*f*) dynamic, and a piano (*p*) dynamic with the tempo marking *a tempo*. The lower staff provides harmonic accompaniment with a ritardando (*rit.*) and a piano (*p*) dynamic.

Second system of musical notation. The upper staff begins with a mezzo-forte (*mf*) dynamic and the word *Sonore*, followed by a fortissimo (*f*) dynamic and a crescendo (*cresc.*). The lower staff features a mezzo-piano (*mp*) dynamic accompaniment.

Third system of musical notation. The upper staff includes the lyrics "cre - scen - do" and features a fortissimo (*f*) dynamic, a fortissimo fortissimo (*ff*) dynamic, and a diminuendo (*dim.*). The lower staff provides harmonic accompaniment with a fortissimo (*f*) dynamic.

Fourth system of musical notation. The upper staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The lower staff features a piano (*p*) dynamic accompaniment.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff provides harmonic accompaniment.

*p Dolce* *f*

*f*

*cresc.*

*cre - scen - do*

*f* *rit.*

*cresc.* *rit.*

*a tempo* *p* *Sonore* *mp*

*a tempo* *p*

First system of the musical score. The upper staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with a crescendo leading to fortissimo (*ff*). The lower staff (bass clef) provides harmonic support with chords, including the lyrics "cre - - scen - do" and a fortissimo (*ff*) section.

Second system of the musical score. The upper staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and a crescendo (*cresc.*). The lower staff continues with piano (*p*) chords.

Third system of the musical score. The upper staff features a fortissimo (*ff*) melodic line. The lower staff provides harmonic support with a forte (*f*) dynamic.

Fourth system of the musical score. The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) section. The lower staff includes the lyrics "cre - - scen - do" and a fortissimo (*ff*) section.

Fifth system of the musical score. The upper staff features a fortissimo (*f*) melodic line with a crescendo (*cresc.*) and a fortissimo (*ff*) section. The lower staff includes the lyrics "cre - - scen - do" and a fortissimo (*ff*) section.

*p rit. p ff cre*

*rit. V fa tempo*

*scen do ff f*

*ff f*

*Lento V rit. p leggiero*

*Slowly and gradually accel. to tempo mf dim.*

*p cresc. f p*

*cre scen do f V p*